

THE WINTER
OLYMPICS
pg. 4

logos

The word of Harpeth Hall

3801 Hobbs Rd, Nashville, TN 37215

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SPRING
BREAK
pg. 5



Gold-medal-winning
figure skater
Evan
Lysacek

THE NEWS IN BRIEF

BY ROSIE BICHELL '10
CO-NEWS EDITOR

Club Updates

Mock Trial competed in the Davidson County competition from Feb. 19-21. The Silver Team ranked sixth and the Green Team ranked 11th in the county. Chloe Lainhart '10 was MVP for the Silver Team while Cassie Sanders '10 was MVP for the Green Team. Abby Gillespie '10 received the honor of Best Witness for the overall competition. "Overall everything went really well," said Cassie Sanders '10. "We went against some of the best teams in Davidson County and were able to hold our own, even with a case focused on such a mundane topic as concrete."

The **Real World Committee** held its annual Black History Month Assembly Feb. 24. This year, the RWC invited the Tennessee Women's Theater to perform the one-woman show, "Warriors Don't Cry." The play told the story of Melba Patillo Beal, one of the Little Rock Nine. Afterwards, the club hosted an open mic session where students were able to voice their opinions about racism at HH.

Members of **YIG** participated in Youth Legislature from March 4-6. There were fewer participants this year than in the past because new rules were made saying that students could not leave the conference for sports or dance practices. Two bills were signed into law, one from Josie Gilmore '10 and Hannah Kate Wilkins '10 and one from Allie Obremsky '11 and Laura Gideon '10.

HH will host a **choral festival** March 25. All-female choirs from 12 schools in the Tennessee-Kentucky region will be invited to participate in workshops and perform. 500 people are estimated to attend. Dr. Sandra Snow, a guest conductor from Michigan State University, will lead the whole group in a master class.

THE QUESTION

Would you rather go to NYC or Miami for Spring Break?

102

47
students

MIAMI

Source: Logos poll of the Upper School
Graphic by Sandy Wilkes '11

Students succeed in science endeavors



Science Olympians Maddie Shankle '12 and Amanda Rehorn '12 show off their Egg-O-Naut rocket design. Egg-O-Naut is an event in which competitors build a rocket that must stay in the air for the longest amount of time and land without breaking the egg within it. The Science Olympiad team competed at the Regional Tournament at MTSU on Feb. 27.

Photo courtesy of Ms. Lisa Keen

BY ROSIE BICHELL '10
CO-NEWS EDITOR

In recent months, students have been excelling in the field of science in various ways.

INTEL FINALIST

Emily Hong '10 was named a finalist in the Intel Science Talent Search Feb. 3. Founded in 1942, the Intel Science Talent Search is America's oldest and most prestigious pre-college science competition. The competition recognizes 300 students as Intel Semifinalists annually. The 2010 finalists were chosen from 1,736 entrants from 37 states and the District of Columbia, Emily being the only student from Tennessee.

The Intel STS encourages high school seniors to pursue independent research in science, math, engineering, and medicine. Emily's research project for which she is being recognized by Intel is titled "Elevated Reactive Oxygen Species in Tumorigenic Polyploid Cells."

"I want to thank all my science teachers at Harpeth Hall who encouraged me to seek out an internship at Vanderbilt University last summer," said Emily. "It was there that I was able to create a project for the Intel competition."

Emily's accomplishment is not the only science achievement that has occurred recently at HH. In 2010, science has been a major focus on campus.

JETS

JETS, the Junior Engineering Technical Society, hosts a competition every year for high school students, which focuses on tackling major global challenges pertaining to

engineering. Eight students competed, including Bennett Barr '12, Olivia Hurd '12, Meg Mitchell '13, Tina Qian '12, Amanda Rehorn '12, Maddie Shankle '12, Sarah Allen Ray '12 and Katelyn Williams '12, with help from Ms. Melinda Higgins, Upper School science teacher. They competed for the first time in Vanderbilt University's JETS Program Feb. 26. This is only the second year the competition has been held.

The competition, which was run and organized by Dr. Stacy Klein-Gardner of Vanderbilt University with support from the Vanderbilt's Department of Engineering, was comprised of two tests focused on conservation, transportation, and purification of water and its impact on the environment.

"One test had a multiple choice and one short answer that we took together as a team," said Bennett Barr '12. "The multiple choice results determined our place in the Vanderbilt competition, and the short answers were sent off for scoring, which will be compared to other schools around the state and around the nation."

While at Vanderbilt, the team was able to learn about different engineering careers and opportunities, such as the Engineers Without Borders program. They were also able to visit three engineering labs.

To train for the competition, the team had to research and prepare for a group of hypothetical scenarios.

"We won first in the 9/10 division and got a trophy and some fun t-shirts," said Bennett.

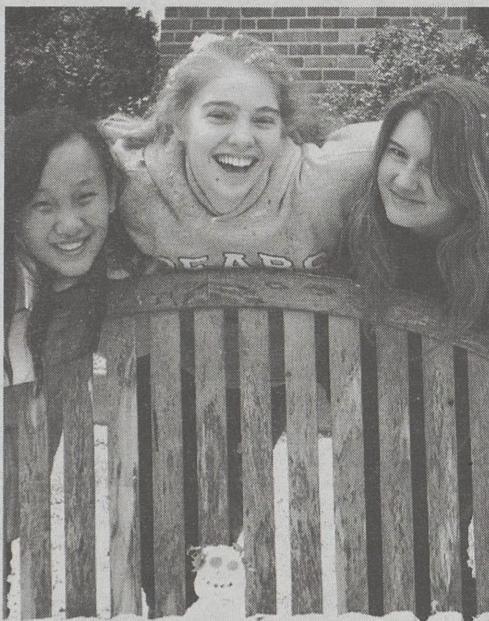
SCIENCE OLYMPIAD

The day after the JETS Competition results were

(cont'd on pg. 2)

Nashville hit hard by heavy snowfall

BY CARA MOSES '11
STAFF WRITER



Students were allowed to wear casual clothes on a day when the Metro Public School system had a snow day.

Photo courtesy of Ms. Joanne Mamenta

On Jan. 8, 2010, Harpeth Hall closed for the school's first full snow day in seven years. The last time Harpeth Hall closed for snow was on Jan. 16, 2003, when the current seniors were in the fifth grade, and Nashville received seven inches of snow.

However, Jan. 8 was just the first of three snow days for Harpeth Hall this winter. The other two were on Friday, Jan. 29 and Monday, Feb. 1, when Nashville had about six inches of snow.

The unusually high amount of snow days can be attributed to the abnormal weather Nashville has been experiencing this winter. According to the National Weather Service, the 2009-2010 Nashville winter averaged 35.6 degrees, making it the coldest on record since the winter of 1978-1979. With 7.1 inches of snow thus far, this winter has been the snowiest in Nashville since the winter of 2002-2003, when 15.1 inches fell.

Because Nashville does not usually receive snow and therefore is not equipped to handle large amounts of it, Nashville schools often get out when there is little to no snow on the ground. According to the Tennessean, Metro Nashville Schools have cancelled school on seven occasions this year for snow, and they must make up two school days since they only built

“With 7.1 inches of snow thus far, this winter has been the snowiest in Nashville since the winter of 2002-2003.”

five weather days into their schedule. However, Harpeth Hall tries to avoid closing down unless the roads are unsafe.

Headmistress Ms. Ann Teaff usually makes the decision about whether it is safe for students to drive to school when there is snow, but on Jan. 8, Ms. Jess Hill, Director of the Upper School, had to decide because Ms. Teaff was out of town.

“I was a little shaky on the whole thing,” said Ms. Hill. “It is such a big responsibility. Students want to be out of school, but teachers have things they want to do, so it is tough.”

When there is a snow day, the maintenance staff comes in and clears the areas around school so that the campus is safe and school can re-open the next day.

“They work really hard. They do the snowplow for the parking lots, and they salt all the sidewalks,” said Ms. Hill.

As for the students, most were thrilled about getting three days off from school.

“I love snow days!” said Evan Gibbs '11.

Although students enjoy the snow days, most are also glad that Harpeth Hall does not close down so often that students have to make up school.

“I don’t want to go into the summer, so I do like the fact that we don’t get out so easily,” said Gibbs.

New convention center proposed to improve local tourism

BY KARLYSE BAILEY '12
STAFF WRITER

Construction on the new Music City Center began the week of March 8 and is planned to be completed in 2013. The convention center itself was to be designed with the intention to show all tourists everything that Nashville has to offer.

Ms. Emily Evans, Belle Meade Councilwoman, explained the process of which the center was thought up and been approved.

“Planning for a new convention center began about 2005 when a group called the Music City Coalition was formed to study the feasibility of the project,” said Evans.

“The effort to build a new convention center intensified in 2007 during the Council and Mayoral election when proponents of the project asked candidates to pledge their support for the expenditure. There were a series of legislative approvals throughout 2008 and 2009 that further intensified the debate.”

In the end, however, the financing and the center itself was finally approved by Mayor Karl Dean Jan. 19.

“I’m so excited for the new convention center,” said Ms. Marie Maxwell, Dean of the Upper School. “The old one just did not cut it.”

Located adjacent to the Sommet Center, the convention center is going to be 1.2 million square feet and have

an exhibit hall acoustically designed to double as a concert hall. It will contain more than 50 meeting rooms, two ballrooms, 36 loading docks, and a view of Nashville’s skyline. However, with all these features, “The most interesting thing about the project is the environmental design – the green roof and the LEED certification,” said Evans.

As the project begins, there will be noticeable changes even within the first few weeks. Blasting, drilling and removing approximately 360,000 tons of rock and dirt from the property before the actual building process begins will be required in the beginning stages of the construction. Just this first step will take over six months with construction crews working Monday through Saturday. With all the construction, roadways along the perimeter of the construction of the site will be closed and sirens will be rung before blasting in order to ensure the safety of the public.

“I’m really excited about the many concerts at the new convention center, but I’m not looking forward to all the traffic caused by the construction downtown,” said Julia Alexander '12.

Supporters of the center are hoping for more changes when the center is completed. Estimates say the state-of-the-art center will attract 270 events annually with a total of 546,500 people attending. This is over double the 218,583 people that attended the current convention center in 2009.

However, even with these predictions, Evans does not



The convention center will measure 1.2 million square feet and will cost up to \$650 million.

Photo courtesy of NashvillePost.com

anticipate that it will have a major impact on the greater Nashville community.

“Studies produced by proponents of the project suggest that it will only improve our tourism activity about one percent at a cost of \$650 million (excluding the cost of an adjacent hotel),” she said.

“In the short term, however, the project should bring a few construction jobs to the downtown area,” said Evans.

Students succeed in science endeavors (cont. from page 1)

announced in assembly, a larger group of students (which included many of the JETS competitors) traveled to MTSU to compete in the regional Science Olympiad Competition. At the competition, students competed against 12 other schools in events ranging from Astronomy to Forensics.

“The girls did a fantastic job placing second in the competition,” said Ms. Lisa Keen, faculty sponsor of the Science Olympiad Team. “This qualifies the team for the state tournament in Knoxville on Saturday, March 27.”

This is the first time HH has placed higher than third in regional competition. The team consisted of Lena Bichell '10, Rosie Bichell '10, Bridget Bailey '10, Rohini Chakravarthy '10, Emily Tseng '10, Kiki Bandlow '11, Kelsea Best '11, Parker Davis '11, Allie Obremsky '11, Elaine Sulc '11, Sara Darbar '11, Mary Lynne Graham '11, Olivia Reeve '11, Bennett Barr '12, Tina Qian '12, Amanda Rehorn '12, Maddie Shankle '12, and Olivia Hurd '12.

The HH team won medals in Astronomy, Environmental Chemistry, Mousetrap Vehicle, Trajectory, Cell Physic Lab and Fossils.

“I think it is so amazing to see how diverse the interests are among this group of girls,” said Ms. Keen. “I am so thankful for the commitment each makes to complete our team.”

STEM

Continuing with the science theme, HH is currently one of five semifinalists nationally to be considered for one of three Edward E. Ford Educational Leadership Grants, each in the amount of \$250,000. The finalists will be named in April.

If named a finalist, HH will use the Foundation grant to create the Center for STEM (Science, Technology, Engineering, and Math) Education for Girls, led by a part-time Center director. This Center would enhance HH’s annual

STEM for Girls Think Tank founded in 2007, initiate and host a summer STEM for Girls Conference that will build upon the outcomes of the Think Tank, and will benefit teachers of girls and develop a replicable summer STEM Institute for Girls that would offer intensive experiences in STEM fields to young women entering ninth and tenth grades in schools in the greater Nashville area.

The Edward E. Ford Foundation was founded in 1957 through an initial gift and a bequest from Edward E. Ford, who was the son of A. Ward Ford, founder and developer of a manufacturing business in Binghamton which ultimately became a part of International Business Machines Corporation. Since 1960, the foundation has awarded 2,000 grants totaling approximately \$94 million to independent secondary schools. Harpeth Hall has already received three grants of \$30,000 in 1982, \$30,000 in 1996 and \$50,000 in 2001.

Review: From 'Paradise' to 'Paradise Lost'

BY TINA QIAN '12
COPY EDITOR

Too often, problems in distant countries seem just that – distant. Modern media tends to avoid taking sides, only presenting the bare facts. Under those facts, however, are very human emotions that do not receive a voice and stories that are never told.

"Paradise," the spring drama presented March 4-6, attempts to tell two of those stories. The play is set in Israel in 2001 during the on going Palestinian-Israeli conflict. "Paradise" takes no side in the conflict and offers a tragic ending for the audience to contemplate.

It is fair to say that the play is not light. The occasional mother-daughter moments between Shoshana, played by Mary Hampton Elam '10, and Sarah, played by Christina Chapman '10, and the friendly soccer exchanges between Omar, played by Corbin Williams '10, and Fatima, played by Katie Beach '11, attempt to lift the mood from the transcend-

ing darkness of the play. The subject, however, is not a light topic, and the play does a good job of making the situation seem real; even the darkest of situations are not without moments of playful banter.

The acting was very good, if not the smoothest ever performed. The actors did a fantastic job overcoming a crisis. One of the leading actors, Aaron Ardisson '12, became ill with mono and was unable to perform. He was cast in the role of Bassam, leader of an Islamic extremist group.

The cast recruited Matt Moynihan '10 to fill in, but having

just finished "Merchant of Venice," the MBA spring play, he had less than a week to learn his many lines before the opening night of "Paradise." The rest of the cast were extremely appreciative. He had averted a disaster.

"He's awesome. He's Mrs. Klocko's hero and savior," said Eleanor Weeks '11.

The mood of the play was enhanced by the technical elements of the production. Fog was present for much of the performance, and lighting by Zach Sternberg '10 cast greens and reds on the fog as it shrouded the actors. The overall effect was an enhancement of the drama and intensity of the play. Gun shots and the sound of exploding bombs

accompany the fog and attempted to pull the audience into the world of "Paradise."

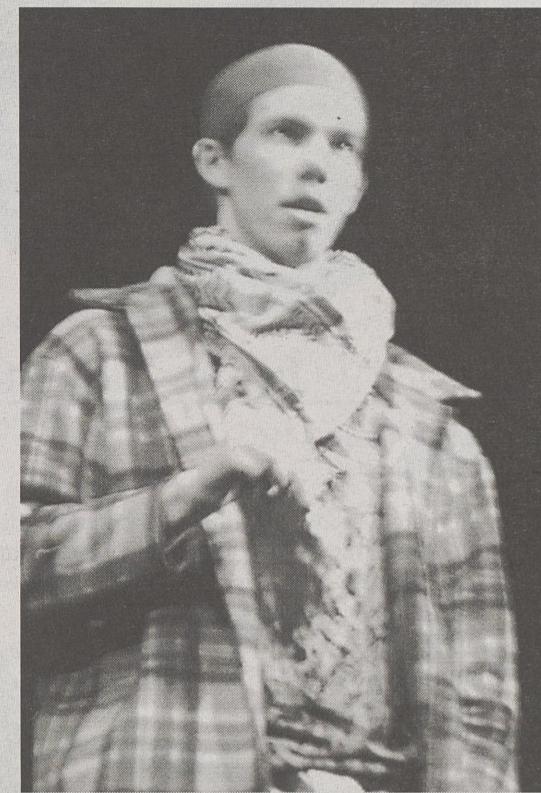
Near the end of the play, the audience foresees what is coming. Sarah is heading towards the market, completely unaware of the impending danger as Fatima plans to give up her life to be a

suicide bomber. The tension builds until the inevitable occurs. Both girls are killed.

Not only is Sarah's death completely unnecessary and heartbreaking, especially in contrast with her casual flirting just moments before her death, but the audience also feels sorrow for Fatima.

One leaves the theater knowing the situation is not set in black and white. Fatima dies doing what she believed to be right, and Sarah dies taking pictures of the people of Israel to appreciate all of their diversity. "We wanted people to leave the theater thinking," said Ms. Janette Klocko, director.

We wanted people to leave the theater thinking.
~Ms. Janette Klocko



Matt Moynihan '10 came into rehearsal with less than a week before opening and took over one of the leading roles after Aaron Ardisson '12 became too ill to perform.

Photo by Tina Qian '12

Art II: A year shown – appropriately – in pictures

BY MARGARET LOWE '12
STAFF WRITER



Maddie Shankle '12, Art II student, works diligently on the self-study, one of the class projects for the third quarter. Though Maddie is working during class time, students also regularly work on their various projects during lunch, X-block, and free periods, a flexibility which many students enjoy being able to exercise.

Photo by Margaret Lowe '12



I love that it's a break from the normal daily school routine. It is a place where I get to be creative, and it is generally stress-free.
~Mattie Rich '12

I get to do my favorite things.
~Devon Burch '11



I enjoyed the scratch-board project we did. The challenge of shading with only one color, white, by having to use a variety of marks kept things interesting.
~Mattie Rich '12

Natalie Mulloy '12 (top left) and Katie Neal '12 (bottom left) continue the long process of perfecting their self-studies. The studies are done with the medium of oil-pastels and are shaded onto a sheet of cardboard, the texture of which adds yet another challenge to the overall goal of capturing one's appearance on the canvas. This memorable project is completed over the course of third quarter and are now displayed in the Patton Building for the Visual Arts.

Photos by Margaret Lowe '12

CANADA!

BY EMILY TSENG '10 & KELSEA BEST '11
EDITOR-IN-CHIEF & FEATURES EDITOR

The 2010 Vancouver Winter Olympic Games, which took place Feb. 12-28, were as much a celebration of Canada as they were of international sportsmanship.

From the opening ceremonies, featuring native Canadian tribes dancing around enormous totem poles, to the British Columbia tourism commercial featuring a range of Canadian celebrities like Ryan Reynolds and Sarah McLachlan that seemed to be perpetually playing, Canada had its moment in the spotlight.

Harpeth Hall was not immune to the Olympic spirit. "Every night, instead of doing homework, I would watch the Olympics," said Kate Wiseman '11. "I have a secret crush on Bode Miller," Mary Ann Wagster '11 confessed.

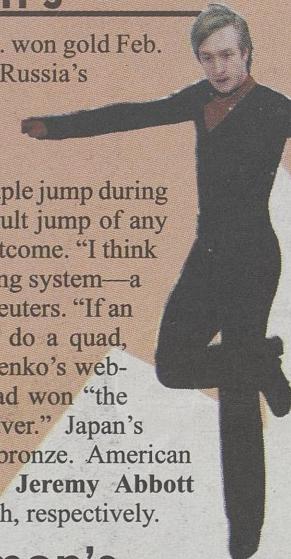
spotlight | figure skating

BY EMILY TSENG '10
EDITOR-IN-CHIEF

In the Feb. 5 Winterim edition of Logos, students voted figure skating as their favorite Winter Olympic sport. Here's a look at this year's stories.

men's

Evan Lysacek of the U.S. won gold Feb. 18 by 1.86 points over Russia's Evgeni Plushenko (pictured), the reigning Olympic champion. Plushenko, who had performed a quadruple jump during his program, the most difficult jump of any skater, later criticized the outcome. "I think we need to change the judging system—a quad is a quad," he said to Reuters. "If an Olympic champion doesn't do a quad, well I don't know..." Plushenko's website later claimed that he had won "the platinum medal of Vancouver." Japan's Daisuke Takahashi took bronze. American skaters Johnny Weir and Jeremy Abbott placed sixth and ninth, respectively.



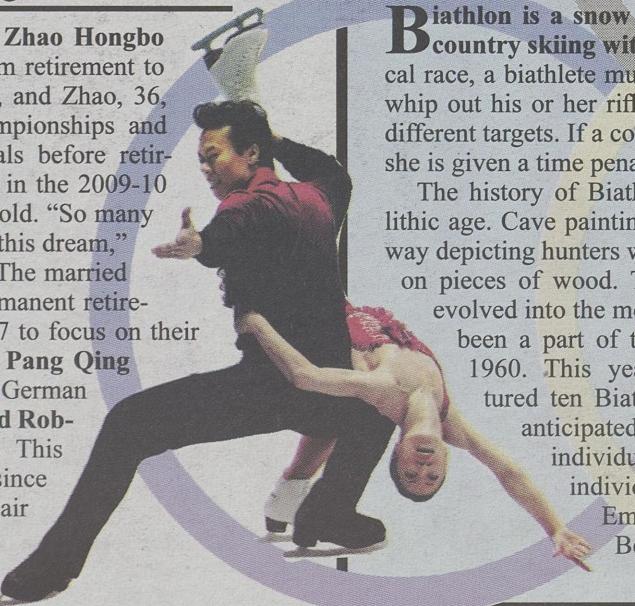
women's

Reinging world champion Kim Yu-Na of South Korea won gold Feb. 25, setting a world record with her score of 228.5. Japan's Mao Asada took silver. During her long program, Asada landed two triple axels, the most difficult jump of any female skater, but made mistakes on other jumps. Canada's Joannie Rochette, skating two days after the unexpected death of her mother, won bronze. US skaters Mirai Nagasu (pictured) and Rachael Flatt placed fourth and seventh, respectively.



pairs

China's Shen Xue and Zhao Hongbo (pictured) returned from retirement to win gold Feb. 15. Shen, 31, and Zhao, 36, had won three world championships and two Olympic bronze medals before retiring in 2007. They returned in the 2009-10 season for another shot at gold. "So many years have been devoted to this dream," Zhao said in an AP report. The married couple announced their permanent retirement from the sport Feb. 17 to focus on their family. Chinese teammates Pang Qing and Tong Jian won silver; German team Aliona Savchenko and Robin Szolkowy won bronze. This was the first Olympics since 1960 in which a Russian pair did not win gold and the first Olympics in which a Chinese skater won gold.



the MEDAL COUNT

	Gold	Silver	Bronze	TOTAL
USA	9	15	13	37
Germany	10	13	7	30
Canada	14	7	5	26

For the total number of medals won, the United States won gold, Germany went home with silver, and Canada made it on the podium with bronze. However, Canada won the most gold medals of all.

obscure sport | biathlon



Biathlon is a snow sport that combines cross country skiing with target shooting. In a typical race, a biathlete must ski to the shooting range, whip out his or her rifle, and fire five shots at five different targets. If a competitor misses a shot, he or she is given a time penalty.

The history of Biathlon goes back to the Neolithic age. Cave paintings have been found in Norway depicting hunters with bows and arrows sliding on pieces of wood. This ancient winter warfare evolved into the modern Biathlon. Biathlon has been a part of the Winter Olympics since 1960. This year's Winter Olympics featured ten Biathlon events. The two most anticipated events, the men's 20 km individual and the women's 15 km individual, were won by Sweden's Emil Hegle and Norway's Tora Berger, respectively.

While the death of Georgian luge slider Nodar Kumaritashvili in a training run days before opening ceremonies cast a shadow over the games, in the end the thrilling men's hockey final between Canada and the U.S., which ended in a Canadian victory in overtime, left the games on a high note.

"I liked watching the Nashville Predators on the USA team," said Emma Dedman '12. "I was sad they did not get gold, but I was happy that they went further than predicted."

Other highlights include American alpine skier Lindsey Vonn pushing through a shin injury to win two medals, Swiss ski jumper Simon Ammann winning gold in every one of his events, and American speed skater Apolo Anton Ohno breaking the record for the most medals won by a single athlete in the Winter Olympics.

WHAT YOU MIGHT'VE MISSED

BY EMILY TSENG '10
EDITOR-IN-CHIEF

While America was watching Shaun White, figure skating, and Apolo Anton Ohno, a number of equally engaging athletes and stories slipped under our radar.

Tessa Virtue and Scott Moir (pictured) of Canada won gold in ice dancing and were declared Canada's national sweethearts for their on-and-off-ice chemistry. The duo has been skating together since childhood. They are not currently dating.

With eight out of 25 laps left in the men's 10,000 m speed skating final, Sven Kramer of the Netherlands, the reigning world champion, was incorrectly told to switch to the inner lane by his coach, Gerard Kemkers. He was then disqualified. "This is my absolute worst moment," Kemkers said to NBC. Kramer's time would have been a record-setting, gold-medal winning achievement.

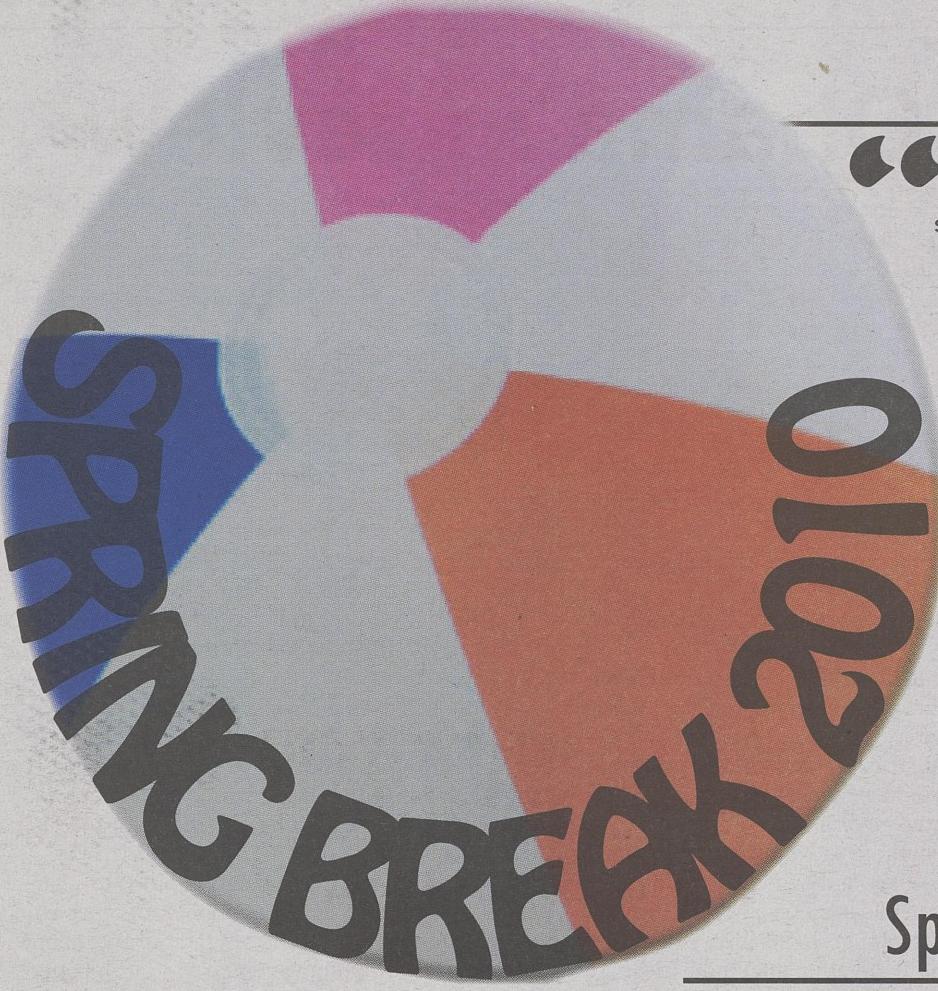
Kristie Moore of the Canadian women's curling team curled while six months pregnant.

The Canadian women's hockey team became subject to an International Olympic Committee (IOC) investigation after celebrating their gold-medal victory with beer and cigars on the Olympic ice. According to Yahoo!Sports, several members of the team were 18; the legal drinking age in British Columbia is 19.

Slovenian cross-country skier Petra Majdic (pictured) fell during a training run before the individual classic sprint, sustaining five broken ribs before going on to win bronze. Majdic attended the medal ceremony with a tube in her chest. "Today, this is not a bronze," she said in a post-race press conference, according to Yahoo!Sports. "This is like a gold medal with little diamonds in it."



Photos courtesy of Google Images.



BY SAXBY WILES AND KIKI BANDLOW '11
FEATURES AND NEWS EDITORS

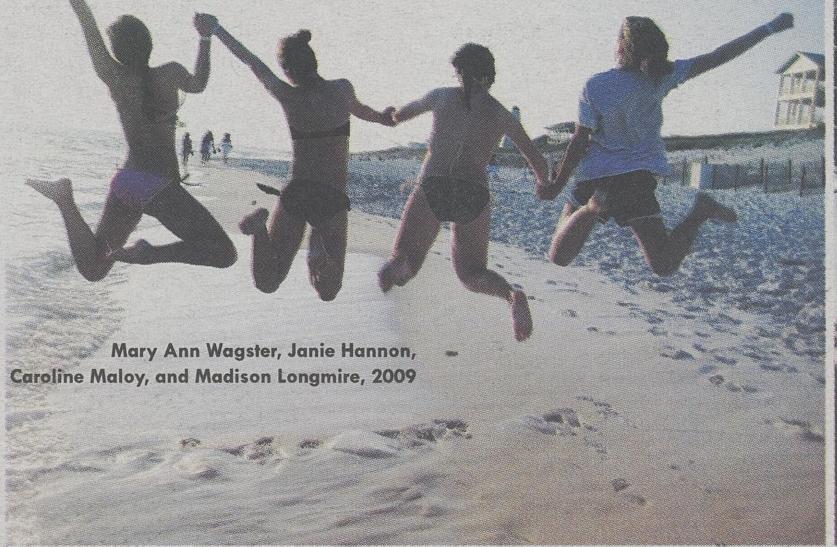
Spring Break Tunes

- "Hotel Song" by Regina Spektor
- "Animal" by Miike Snow
- "I Gotta Feelin' Remix" by Lil Wayne
- "United States of Pop 2009" by DJ Earworm
- "Hey, Soul Sister" by Train
- "Imma Be" by The Black Eyed Peas
- "Nothin' On You" by B.O.B
- "Fun, Fun, Fun" by The Beach Boys

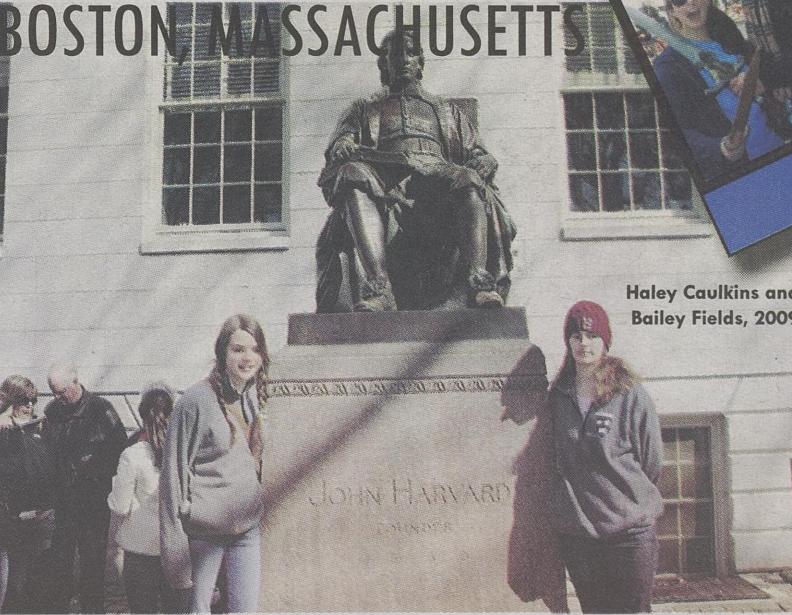
Spring Break Essentials

- HH Spring Break T-Shirt
- Sunglasses
- Beach Ball
- Camera, film or digital
- Friends!

ROSEMARY BEACH, FLORIDA BOSTON, MASSACHUSETTS



Mary Ann Wagster, Janie Hannon, Caroline Maloy, and Madison Longmire, 2009



Haley Caulkins and Bailey Fields, 2009



Where are you going?

“

I'm going to Vail, Colo. for Spring Break to go snowboarding. I love to snowboard. I learned in Colorado and go all the time now.

-Katherine Deal '13

I'm staying here for Spring Break. I doubt anyone else is staying here, but if they are, I'll hang out with them! I'm looking forward to getting things done that I don't have time to do during school.

-Maggie Patterson '13

I'm going to Chicago to look at colleges and to go shopping. I'm not excited about the temperature, but I'm excited to see the Chicago river that they dye green for St. Patrick's Day!

-M.E. Sorci '11

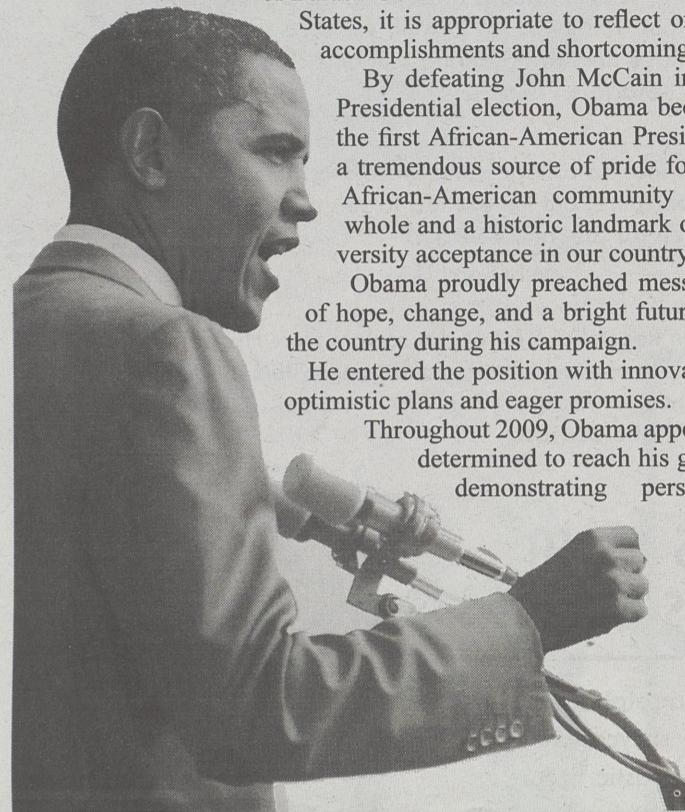
I'm going to the Dominican Republic. A lot of the seniors from Harpeth Hall and MBA are going. I'm excited to relax and hang with friends, and have a new experience.

-Katie Davidson '10

Memories from Spring Breaks past

First year in office: Obama in review

BY CAITLIN CASEY '12
STAFF WRITER



Approximately a year after the historic election of Barack Obama as President of the United States, it is appropriate to reflect on his accomplishments and shortcomings.

By defeating John McCain in the Presidential election, Obama became the first African-American President, a tremendous source of pride for the African-American community as a whole and a historic landmark of diversity acceptance in our country.

Obama proudly preached messages of hope, change, and a bright future for the country during his campaign.

He entered the position with innovative, optimistic plans and eager promises.

Throughout 2009, Obama appeared determined to reach his goals, demonstrating perseverance,

ance, while eloquently expressing his beliefs.

On the other hand, according to the Wall Street Journal, as of Feb. 2010, Obama's approval rating has dropped drastically, and over 50 percent of the American population is displeased with the lack of progress in the past year.

In 2001, George Bush's approval rating was roughly similar. Many are impressed by Obama's ideas, yet they are disappointed with his lack of "follow-through."

His ability to campaign and arouse support is similar to that of a rock star, yet some critics describe him as a "strong high school debater who has become President of the United States."

Obama's eloquent words have yet to be transferred into visible actions.

During the past year, both the Senate and the House of Representatives have been controlled by Democrats, yet no significant legislation has been passed.

Obama is an idealist; he dreams of measures that will protect the environment and a health care system that is controlled by the government.

Americans are beginning to wonder if these plans are simply ideas, or if they will become a reality.

Obama's environmental changes will be beneficial, yet there are shortcomings to his ideas, including bringing in less profit in governmental industries.

Deficit spending has increased, and Obama has taken control of failing automakers, such as Chrysler, resulting in financial loss. His increase of deficit spending has contributed to a loss of support of moderate liberals, or "Blue Dog Democrats."

Obama has yet to close Guantanamo Bay or pull troops out of Iraq, both promises he made during his campaign. In addition, Obama has upscaled the war in Afghanistan, which has greatly irked some Democratic supporters.

During the campaign, Obama promised to have many health care debates, but he has yet to host more than one debate throughout 2009. Americans are worried and tired of unfulfilled promises; the greatly-anticipated hope and change they looked forward to has not been revealed.

Despite Obama's passionate hopes for the economy, it still struggles; the Gross Domestic Product increased by 2.3 percent, but unemployment rates have crept from 8.1 percent in Feb. 2009 to 9.7 percent as of Mar. 5, 2010, according to the Bureau of Labor statistics.

Obama has used a YouTube channel and accessibility on Facebook to express his views, he has met with leaders around the world to build positive foreign relations, and he has inspired many Americans, as well as others who hope for democracy and justice around the world.

However, where is the tangible proof of change? Was 2009 just another number, another calendar to be thrown away? Did anything truly change to make the daily life of an average American better?

Are the barrage of conflicting viewpoints on social issues simply a hopeless, downward spiral towards catastrophe? Or, will the long-awaited change finally come from Barack Obama, the 44th President of the United States?

The Banter

"Moustaches"

BY MAGGIE PATTERSON & JANE WINSETT '13
COLUMNISTS



JW: Why does Brad Pitt insist on sporting that atrocious bush on his face?

MP: He's doing it for an upcoming movie, Jane. Besides, I happen to be a huge fan of facial hair. I think it adds a sort of venerable flair.

JW: Why would you want your man to look like Albus Dumbledore? I think it makes a man look high maintenance, and I can't help but wonder what shady past he's hiding under that fur.

MP: Hello, have you

ever seen Apolo Ohno speed-skate? Have you ever seen his tuft blowing in the wind as he circles the perilous track? Obviously you haven't, or else you would be infatuated with beards.

JW: Facial hair is synonymous with lumberjacks and Russian czars, neither of which I want to date.

MP: Facial hair is also a trademark of Keanu Reeves, Axl Rose, and Kanye West, all of whom I would love to associate myself with, thank you very much.

What about our sports?

Staff Editorial

For the 100-plus girls who got half the day off last Friday for the price of \$10 admission to the MBA-Ensworth game, I'm sure it was a successful day.

Students who elected to remain at school had fun, too, with a strangely empty campus, beautiful weather for the first time in months and a free X block.

In fact, several members of the senior class (who were later joined by a handful of juniors) enjoyed a lively game of keep-the-beach-balls-up on the senior patio with the Male Posse, including an animated Dr. Art Echard.

Still, before we get too caught up in spring fever, we should take a moment to reflect on this. Harpeth Hall organized spirit buses and let half the school skip classes so that they could attend the MBA-Ensworth boy's basketball game.

A partial casual day was called, and students were allowed to wear red shirts with their skirts.

The game was at Lipscomb and featured no HH players, apart from a few HH girls who cheerlead.

We must consider three interesting facts: One, that this outpouring of school spirit was not in the name of HH, but in the name of Montgomery Bell Academy, a school

that none of us has ever attended.

Two, that this great to-do, with the spirit buses, the casual day, the rescheduling of the five senior speeches due for that Friday and the excused absence from C block, has never happened for any HH sports team.

And three, MBA certainly has

"More importantly, we have never bent this far for our own sports teams."

never done this for us, and it is doubtful that they ever will.

With these facts in mind, Logos asks: why did we bend over backwards for MBA? HH and MBA are brother and sister schools, yes, but MBA has never and likely will never rearrange its school days to fit our sporting events.

More importantly, we have never bent this far for our own sports teams. When did HH officially turn its students into cheerleaders for MBA?

Why can't we miss afternoon classes for, say, our lacrosse team, which has won four state championships in the last six years?

How does cheering for boys fit in with all the talk of female empowerment and independence we hear at HH?

Don't get me wrong — we had a lot of fun punching at beach balls with Mr. M. Scott Myrick or being at the game; we couldn't have asked for a better Friday afternoon.

But if half the school can leave campus at 12:20 for a boys' basketball game that has absolutely nothing to do with HH, why can't our own swimmers, volleyball players, or basketballers get this kind of respect?



Race Race

BY SARA DARBAR '11 & CASSIE SANDERS '10
CO-OPINIONS EDITORS

NO: 109

YES: 44

Source: Logos poll of the Upper School

Is racism a major problem at HH?



I feel as if the school is growing every day and is gradually getting better about racial diversity, but with the staff and faculty at Harpeth Hall, you can see a difference. You see the predominantly white teachers and then you see that majority of the people that work in the cafeteria and around the outside part of the campus are black and other races.

~ Aidan Nettles '13



Before the assembly I didn't think race was a problem, but after speaking with the whole Upper School, I realized it is an issue that we need to address in our environment to allow everyone to feel comfortable. Now that we've started addressing the problem, we need to spread awareness in order to solve it.

~ Sara Brown '11

And now what?



Try and mend it by having certain activities that express your background. I thought that we could come together in Real World and discuss where we are from, and how we've grown up so that we could have a deeper understanding of each other.

~ Piriyé Bamson '13



No, I just don't think so. As a minority, I have never felt any differences here. I understand that there is not a lot of racial diversity at Harpeth Hall, or as much as there could be, but it's not anyone's fault, and there is only so much that we can do to encourage it.

~ Angie Zambrano '10



I'm not saying there is nothing that can be done, but it's really how people are brought up and what they are taught. You can change things here, but you can't at home. When you are the only one like you, then you are forced to act like the majority. So you go to places where you can be yourself and not stand out as different.

~ Kiya Lacey '13

Going down the right road? Women of Color

BY CASSIE SANDERS '10
CO-OPINIONS EDITOR

The Women of Color group, or WOC, is a group of girls who have come together to discuss racial issues. The group consists of many of the students at Harpeth Hall who, according to the National Association of Independent Schools (NAIS), would fall under the category of a "student of color."

"The WOC is not an official group at this time. It would be the same thing as a group of people pulling their tables together during lunch," said Ms. Angela Brown, Director of Diversity Development and the group's advisor. "They are students of color who gather and chatter with each other."

But what is the purpose of such a group?

"It's very murky — not much to say right now. It's a group of girls of color who are meeting over lunch," said Ms. Brown. "We've talked about standards of beauty in mainstream America and what that means to them. Some girls who attended Student Diversity Leadership Conference shared their experiences. Also, getting HH graduates to speak is a plan."

The WOC might be considered an affinity group, which is a type of discussion / support group tailored to a specific identity. These kinds of groups have historically not entered the HH campus, although they are abundant on other high school campuses. So there is a question of advancing the WOC to the status of a club.

While a group like the WOC is a positive step to give minorities and those who feel separated a home to freely express themselves with people like them, there are two concerns that arise from this.

First, that by being so low key and small, the Women of Color are isolating themselves by letting their voices and conversations go unheard by the majority of the school.

And secondly, and in the hypothetical, if this group does become a club or a higher profiled group, then it would fling the door open for all affinity groups. If the school lets one affinity group in, then to maintain consistency and fairness, they would have to let them all in. Such groups might include groups like an Asian group, a Hispanic group, or a Jewish group. I don't know if this is a door we want to open.

However, there are those who feel like affinity groups are the way to go in advancing diversity at HH.

"I think having a WOC group as well as affinity groups at Harpeth Hall will let students have the best of both worlds, as we could engage both in our collective identity and common interests as minority women and work on our own personal identity development in the affinity groups without having to educate the school community about it," said Maria Asad '10.

This is a point well taken, but in order to create a world of equality and deeper understanding, is it not better to have an all inclusive group that can freely and honestly express the truth of the issues without fear of judgment? Will having affinity group on campus divide us more, or will it allow us to understand each other's backgrounds better?

It will be interesting to see if the Women of Color will grow to be more inclusive and stand on its own, or if it will be tidied away as another spoke under Real World's umbrella. But a pause is needed to stop and methodically decide if this is the road Harpeth Hall wants to take.

LOGOS
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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Emily Tseng, Editor-in-Chief, or Denise Croker, adviser.

What is your opinion?
Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Cassie Sanders.

Contact us at logos@harpethhall.org



Faculty iPod Ms. Joan Curry

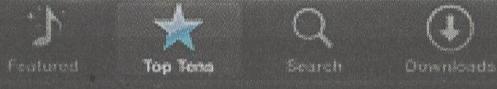
My Morning Jacket
"One Big Holiday"

Thievery Corporation
"Lebanese Blonde"

Ani DiFranco
"I'm Not Angry Anymore"

Toubab Krewe
"Live @ The Orange Peel"
(whole album)

Joanna Cotten
"I'm Loving This Day"



Warning: The following review contains song titles and lyrics by John Mayer

BY ANNA CARRO '11
STAFF WRITER

"I wanna run through the halls of my high school, I wanna scream at the top of my lungs..." about the John Mayer concert! I am such a big John Mayer fan, so merely seeing him "In My Atmosphere" was incredible.

My dad is actually the one who introduced me to John Mayer: his favorite song, of course, is "Daughters." One of the things I like about John Mayer is that he is a great live performer.

He always comes up with new guitar solos and interesting twists on his songs to perform when he is live in concert, both of which make his shows all the more interesting.

The Feb. 10 concert started with Mayer on the inside of a huge screen onto which a video was projected. It was basically a blown-up silhouette of Mayer walking towards the audience, but it looked really amazing.

He opened with the hit "Heartbreak Warfare" from his new album "Battle Studies"—the smoke and the red lights made it "Bigger than My Body"

and larger than life.

He did an acoustic medley of a few songs such as "My Stupid Mouth" and "Stop This Train." In the middle of the medley, he did an interesting beatboxing thing and would say "remix!" and switch to the next song. I was a little disappointed that I didn't get to hear all of "Stop This Train," but I got over myself.

Then, towards the end of the concert, in the middle of "Gravity," he began the famous apology that has been circling PerezHilton.com and many other gossip sites. He started by saying, "I've been trying too hard to be clever. Clever."

He seemed on the verge of tears as he went on apologizing indirectly to all of the people he has offended in his interviews. I believe that it was a truly heart-felt apology and that he was facing a "Split-Screen Sadness."

He finished the concert with a bang, of course. Is there an artist who can perform better live than John Mayer? "No Such Thing." All I have to say is that hopefully, you'll be at the next John Mayer concert...so "No More 3X5's."



From L to R: Special effects light up the stage at the Feb. 10 John Mayer concert at the Sommet Center, Mayer sings and plays his guitar to his song "Stop This Train," Red and green lights add to the musical performance of Mayer and his band. The album, "Battle Studies," sold almost 300,000 copies in its first week.

Photos Courtesy of Hillary Radcliff '11. Album cover courtesy of Google Images.

Movie prices: Worth the cost for two hours?

BY MEREDITH BEYER '13
STAFF WRITER

People all around the world go to movie theaters with friends and family to enjoy great movies made to entertain and analyze.

Being able to enjoy these productions before they hit stores is a great opportunity; however, with prices rising, people have several opinions on how much they are willing to pay for the movie theater experience.

The price of a single adult ticket is now around \$10. With minimum wage being \$7.25, the average audience member has trouble paying such high prices for a single movie.

In a survey of the Class of 2013, 91 percent thought that tickets were overpriced.

One student said she would be willing to pay up to \$15 for a movie she desperately wanted to see, while another student said that she would only want to pay \$5.

"I think they are quite expensive," said Emily Blumenthal '13, "but then when I think about everyone at the movie theaters who have to be paid, I understand a little better."

Despite high prices, in a recent article, "10 Big Recession Surprises," TIME magazine said, "Revenue is up 11 percent and audience members are up 9 percent, according to Hollywood.com."

"Going out to the movies remains a relatively inexpensive distraction from the daily stress over job security and

paying bills," said the Chief Global Economist from the Economic Outlook Group.

Many think that the problem lies not in the prices of the tickets, but in overpriced snacks and drinks.

"The movie theaters make all of their money off their concessions, not the tickets," said Hallie Aston '13.

"I've paid \$200 for seven people on concessions alone," one freshman added.

The movie theaters make the concessions so highly priced because the snacks and drinks are the avenue through which the theaters themselves make their money.

The money made off of the tickets goes solely towards the production company.

Luckily, more movie options are arising for people who do not want to pay the high prices. Several cities offer dollar movie theaters, which are places where you can watch movies that have previously left theaters and are still being processed into stores.

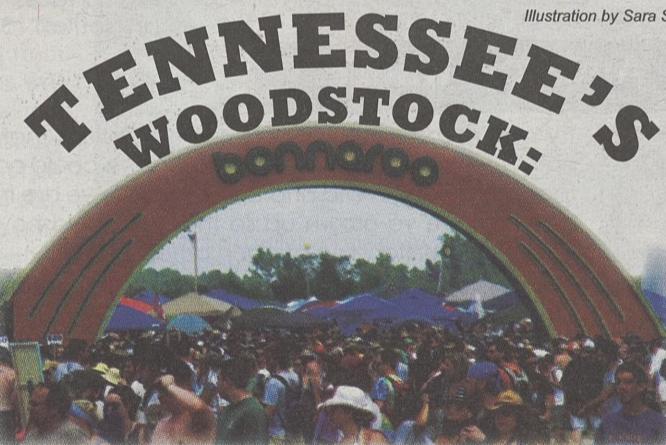
Also, Redbox, a machine with a computer that dispenses movies for \$1 a night, has become popular among movie lovers.

With or without the downfall of the economy, all people have different opinions on how much money they are willing to pay for a single ticket.

Some people think it's a complete waste of money, while others think it is a great use of their income. It all comes down to what you are willing to sacrifice for that greatly anticipated new release.



Illustration by Sara Schott '11



Graphic by Saxby Wiles '11

BONNAROO

When: June 10-13, 2010

Where: Manchester, Tenn.

Cost: Tickets are available starting at \$234.50 on www.bonnaroo.com

Musical Entertainment: Kings of Leon, Dave Matthews Band, Stevie Wonder, Jay-Z, Phoenix, Norah Jones, The Black Keys, Zac Brown Band, Regina Spektor, Michael Franti, Spearhead, the XX, She & Him and many more!

Other Activities: Food, Silent Disco, Hair Salon, Karaoke, Guitar Hero and so much more!

Student Opinions:

"I have been to Bonnaroo the past three years and had an amazing experience. My favorite bands from last year were the Yeah Yeah Yeahs, Beastie Boys and TV On the Radio. I can't wait to go again this year!" said Saxby Wiles '11.

"Bonnaroo is a nice place to go if you want to feel completely separated. It's like its own community, and the mixture of sights, smells and sounds is completely unique!" said Joanna McCall '11.